

Introduction to Video Editing 1

Spring 2018 Jan 27 - May 19

Arts 207-01 7625 II Saturdays 1:00 - 4:50 pm II IB 212, Queens College

Instructor: Sofia Paraskeva II sofia@copperbluemediacom

Course Website: introvideo.copperbluemediacom

Course Blog: ivespring2018.tumblr.com

Course Description:

This class explores cinematic storytelling through digital film making. Through a variety of in class and homework assignments, this course introduces participants to a variety of video making techniques, vocabulary and tools while learning the basics of concept development, video capture and editing with Adobe Premiere. Students will learn the fundamentals of recording and editing, lighting, sound, camera work and other pre and post production methods.

Course Requirements:

Students are expected to participate in class: contributing positively to class discussions, arriving on time having thoughtfully completed the reading, technical and creative assignments. Computers and mobile devices must be silenced and not glowing during critique, class discussion and student presentations.

Drawing skills are not necessary for this class, however, students are required to keep a sketchbook, and bring it to class every week. Each student should sketch, storyboard or write in their sketchbook daily. Students should bring an external storage device with them to class every week.

Materials:

Sketchbook — Find the notebook or sketchbook you are most comfortable with, keep in mind you should carry it with you daily.

External Storage Drive — Thumb/Jump or External Hard drive

Digital SLR w/ Video or Video Camera (optional)

Vimeo, Tumblr & FreeSound Accounts

Your Mobile Device

Reading:

There are no specific textbooks but students will have weekly reading assignments from a variety of sources linked on the class site. Students are encouraged to get their own copies of these texts and read them in their entirety, but it is not a requirement.

Required:

Weekly readings linked from syllabus

Suggested:

In the Blink of An Eye — Walter Murch
The Technique of Film and Video Editing — Ken Dancyger
Ways of Seeing — John Berger
The Language of New Media — Lev Manovich

Assignments:

Every week students will be asked to read, watch and share a variety of media experiences as well as share the work they create during in class discussion and critique. Every week will be different. Please pay close attention to the syllabus online as these will be added and possibly changed throughout the semester.

Course Outline (this is likely to change):

Week 1 — Class Overview & Intro to Film Histories
Week 2 — Visual Narrative, the Storyboard and Sequencing
Week 3 — Project 1 Due // The Shoot: Cinematography, Lighting and Sound
Week 4 — Editing: Pace, Rhythm, Emotion
Week 5 — Film and Video as Portraiture (?)
Week 6 — Project 2 Due // Scriptwriting vs. Documentary Practice
Week 7 — Video Shorts: Music Videos, Commercials & Social Media
Week 8 — Cinema As Design Object
Week 9 — Looking at and Shooting for Special Effects
Week 10 — No Class
Week 11 — No Class
Week 12 — Project 3 Due // Making Things w/ Code
Week 13 — Film Making in the Future (?)
Week 14 - 16 — Final Projects

Week 1 : January 27

Intro to Course, Class & Instructor
Student Past Experiences and Goals
Persistence of Vision: Intro to the Camera Arts
Review Syllabus
Setup Vimeo, Tumblr & FreeSound Accounts

Assignment:

Read: Hollis Frampton, A Lecture

Do: Watch your favorite movie, tv show, music video or social media channel (again). Take notes of the position of the camera: describe the different light, colors, characters, anything you see in the individual frames. Pick two different image/shot sequences that strike you. Take photos or screen shots of the sequence of three to five shots.

Share: Post these images (in the original order) to the blog with a caption describing why you chose this particular movie and sequence of images. Be prepared to discuss in greater depth your observations and decisions in class.

Week 2 : February 3

Assignment 1 - Blogged Sequences Due and Discussion

Lecture & Screening: History of Cinema

Eisenstein & the Five Methods of Montage

Intro to Digital Imaging & Photoshop

Assignment:

Read: John Berger, Ways of Seeing Chapter 1

Do: Project 1 - Photo Storyboard. Imagine you are making an in-camera edited film. With a camera of your choosing (your mobile device works) shoot a story in ten still frames. Upload these images to PhotoCentral. Have the lab make 8x10 prints of your narrative. Bring the prints to next class.

Share: Series images or a short clip from an sequence you watched this week that you think is particularly well edited. Or maybe something you think was terribly edited.

Week 3 : February 10

Project 1 - Photo Storyboards Due & Critique

Lecture and Screening: How (they) Made Movies

Shooting for Continuity - Camera Demo

The Shoot: Stage, Lighting and Recording Demo

Intro to Project 2: Film Making Roles and Collaborating

Assignment:

Read: Walter Murch, selections from In the Blink of An Eye

Do: Go through the videos on your device or social media feed. With this "found footage" take notes of how you (historically) position the camera, your most often shot subjects, moments, lighting situations, etc. Pick one or a selection of these clips that strike you and copy these video files to wherever you are storing class data.

Share: Still shots from the clips from your archive. Give the images titles that change the intended meaning of the videos.

Week 4 : February 17

Assignment 2 - Social Self Findings Due & Discussion

Editing Techniques and Styles - Pace, Rhythm, Emotion

Group Activity: Project 2 - Shoot Video Portraits

Adobe Premiere Tutorial 1 - Digital Organization, Timeline, Editing for Continuity

Assignment:

Read: TBD

Do: Re-edit a clip from your data archives with a new look and new soundtrack. The goal is to entirely change the reading of footage you have already shot.

Share: The original clip and the re-mix. What did you learn?

Week 5 : February 24

Assignment 3 - Remixing Your Data Due and Discussion

Film and Video as Portraiture?

Adobe Premiere Tutorial 2 - Editing Sound and Image

Work on Project 2 - Classmate Portraits

Assignment:

Read: TBD

Do: Finish Project 2

Share: TBD

Week 6 : March 3

Project 2 - Video Class Portraits Screening & Critique

Documentary vs. Narrative Practices

Adobe Premiere Tutorial 3 - Exporting

Assignment:

Read: Go out to see a movie in a theater.

Do: Project 3 is a video "self-portrait." This can mean whatever you can imagine. Decide whether you want to script or assemble your self-portrait. Begin writing, storyboarding and gathering assets: digital artifacts, music and sounds, b roll, textures, schedule interviews, location shoots, asking your classmates for help - start thinking about how you want to plan your production.

Share: An image or clip of some experience from your movie trip.

Week 7 : March 10

Assignment 4 - Movie Trip Discussion

Lecture & Screening: Video Shorts: Music Videos, Commercials & Social Media

Group Work: Pitch your self portrait idea in groups. Workshop each other's ideas.

Project 3 - Self Portrait Class Pitch and Discussion

Assignment:

Read: TBD

Watch: TBD

Do: Create a storyboard, production plan, schedule and/or shooting script for Project 3.

Share: TBD

Week 8 : March 17

Assignment 5 - Project 3 Storyboards Due & Discussion

Lecture & Screening: Cinema as Design Object

Adobe Premiere Tutorial 4 - Going Further with Text & Graphic Elements

Assignment:

Read: TBD

Watch: TBD

Do: TBD

Share: TBD

Week 9 : March 24

Looking at and Shooting for Special Effects Demo

Adobe Premiere Tutorial 6 - Special Effects

Assignment:

Read: TBD

Watch: TBD

Do: TBD

Share: TBD

Week 10 : March 31- NO CLASS

Week 11 : April 7 - NO CLASS

Week 12 : April 14

Project 3 - Self Portrait and Critique

Film Making w/ Code - Intro to p5.js

Assignment:

Read: TBD

Watch: TBD

Do: TBD

Share: TBD

Week 13 : April 21

Final Project Pitch Session & Discussion
Film Making in the Future (?)

Assignment:

Read: TBD

Watch: TBD

Do: Create a storyboard, production plan, schedule and/or shooting script for Final.

Share: TBD

Week 14 : April 28

Final Project Studio

Assignment:

Read: TBD

Watch: TBD

Do: TBD

Share: Favorite images from your sketchbook

Week 15 : May 5

Final Project Studio

Week 16 : May 12

Final Project Rough Cuts Due
Final Project Studio

Week 17 : May 19

FINAL SCREENING & CRITIQUE

Grading:**Attendance:**

Two (unexcused) absences result in grade drop and four absences result in a failing grade.
Late or early departure from class (15 minutes) is the equivalent of ½ absence.

Participation	20%
Regular Assignments	20%
Project One: Stills	10%
Project Two: Group Project	10%
Project Three: Self Portrait	20%
Final Project	20%