

Intro to Video Editing I

Week 12: 04/14/2018

Queens College Art Department | Spring 2018

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Video Art + New Media



Pixelation, 1970, Lillian Schwartz
First artist in residence at Bell Labs
<http://lillian.com/1970-pixillation-4-min/>

Nam Jun Paik

Nam June Paik (1932-2006) was a Korean American artist. He worked with a variety of media and is considered to be the **founder of video art**. He is credited with an early usage of the term "electronic superhighway" in application to telecommunications.

In 1965, **Nam June Paik** quoted:

“someday artists will work with capacitors, resistors and semi-conductors as they work today with brushes violins and junk.”



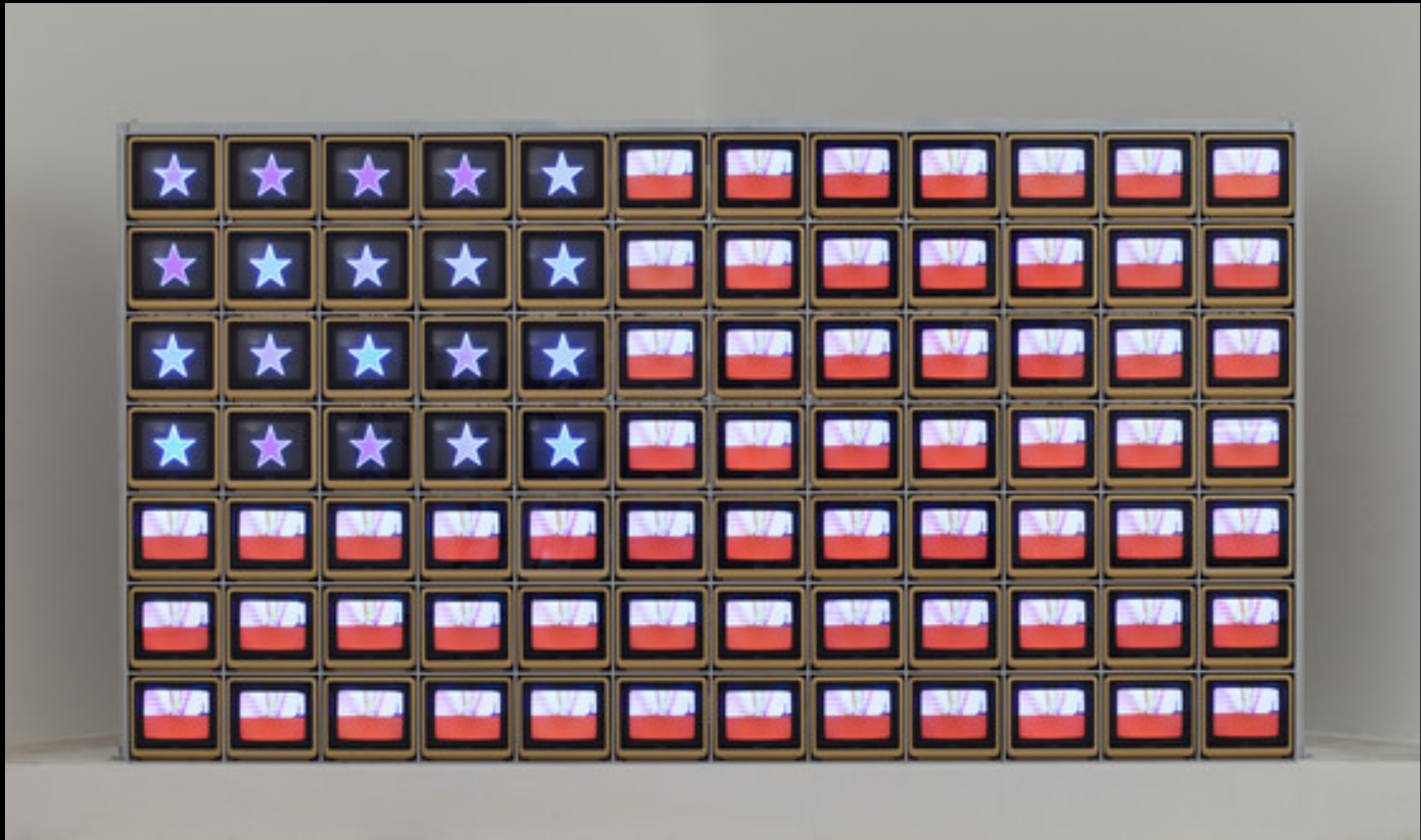
Electronic Superhighway: Continental U.S., Alaska, Hawaii, 1995,
Nam Jun Paik

Fifty-one channel video installation (including 1 closed circuit television feed), custom electronics, neon lighting, steel + wood, color, sound

<https://www.youtube.com/watch?v=p16JxNV90SU>



Egg Grows, 1984 - 89, Nam Jun Paik



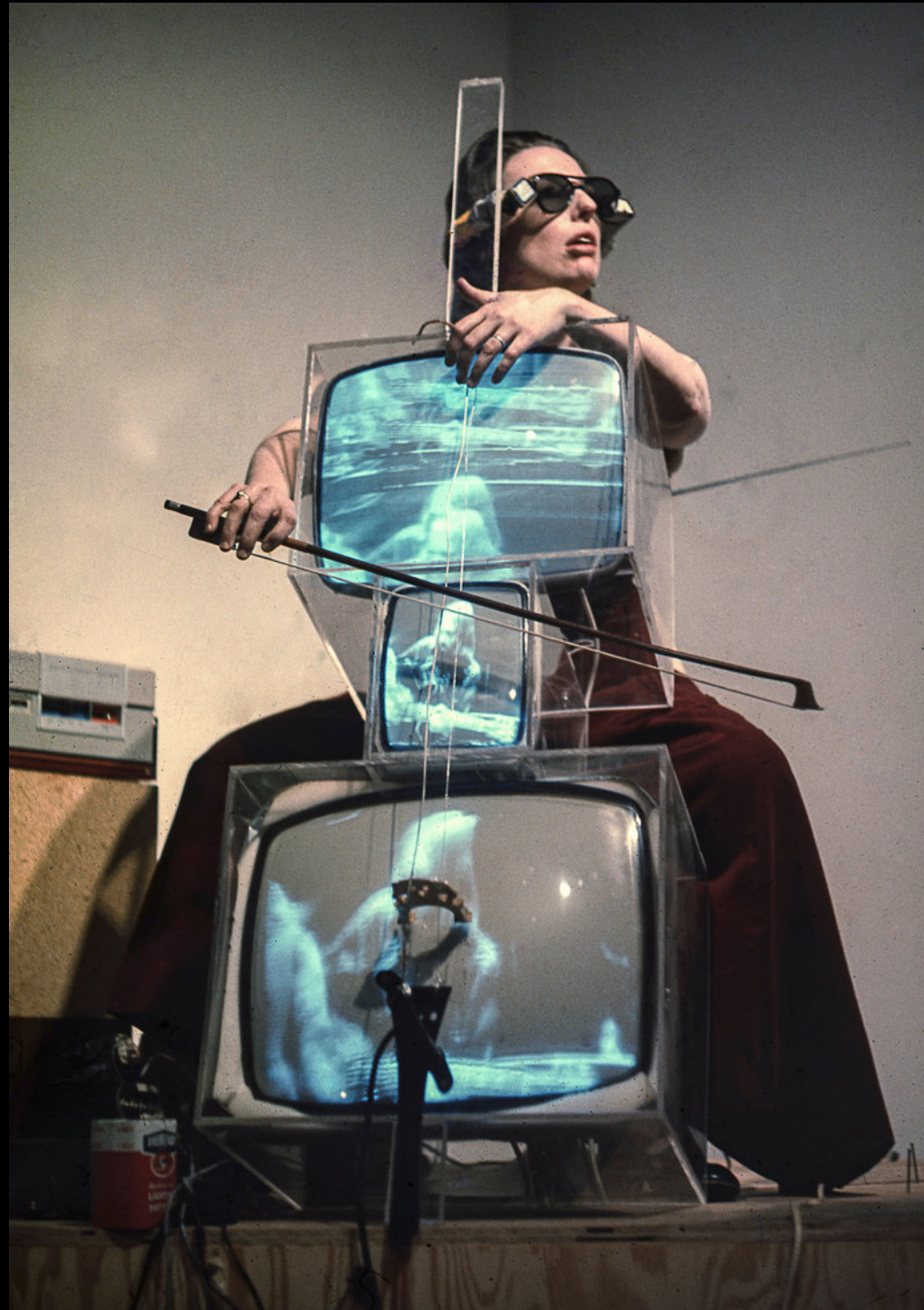
Video Flag, 1985-1996, Nam Jun Paik

70 video monitors, 4 laser disc players, computer, timers, electrical devices, wood + metal housing on rubber wheels

<https://www.youtube.com/watch?v=tRltEUVdoCA>



T.V. Clock, 1963-1981, Nam Jun Paik



T.V. Cello, 1971, Nam Jun Paik
Performance by Charlotte Moorman

Nam Jun Paik

Jud Yalkut: Paikpieces. (Left column)

Beatles Electroniques. 1967. VTR/

16mm. film. Black and white. 3 min.

<https://www.youtube.com/watch?v=V-Wj8e0gAu8>

Moorman's arrest – Nudity Conviction – Law changes

<https://www.youtube.com/watch?v=B2xU4Arb8FI>

Paik collage - Galerie Parnass

[https://www.youtube.com/watch?](https://www.youtube.com/watch?v=w0E2v_rbY7s)

[v=w0E2v_rbY7s&list=RDD8ks7Gzh3OI&index=3](https://www.youtube.com/watch?v=w0E2v_rbY7s&list=RDD8ks7Gzh3OI&index=3)

Bill Viola



An Ocean Without a Shore, Bill Viola

<https://www.youtube.com/watch?v=zx5pRFQ2zgU>

Bill Viola : l'exposition (français / english)

<https://www.youtube.com/watch?v=Jg19GwNCJU0>

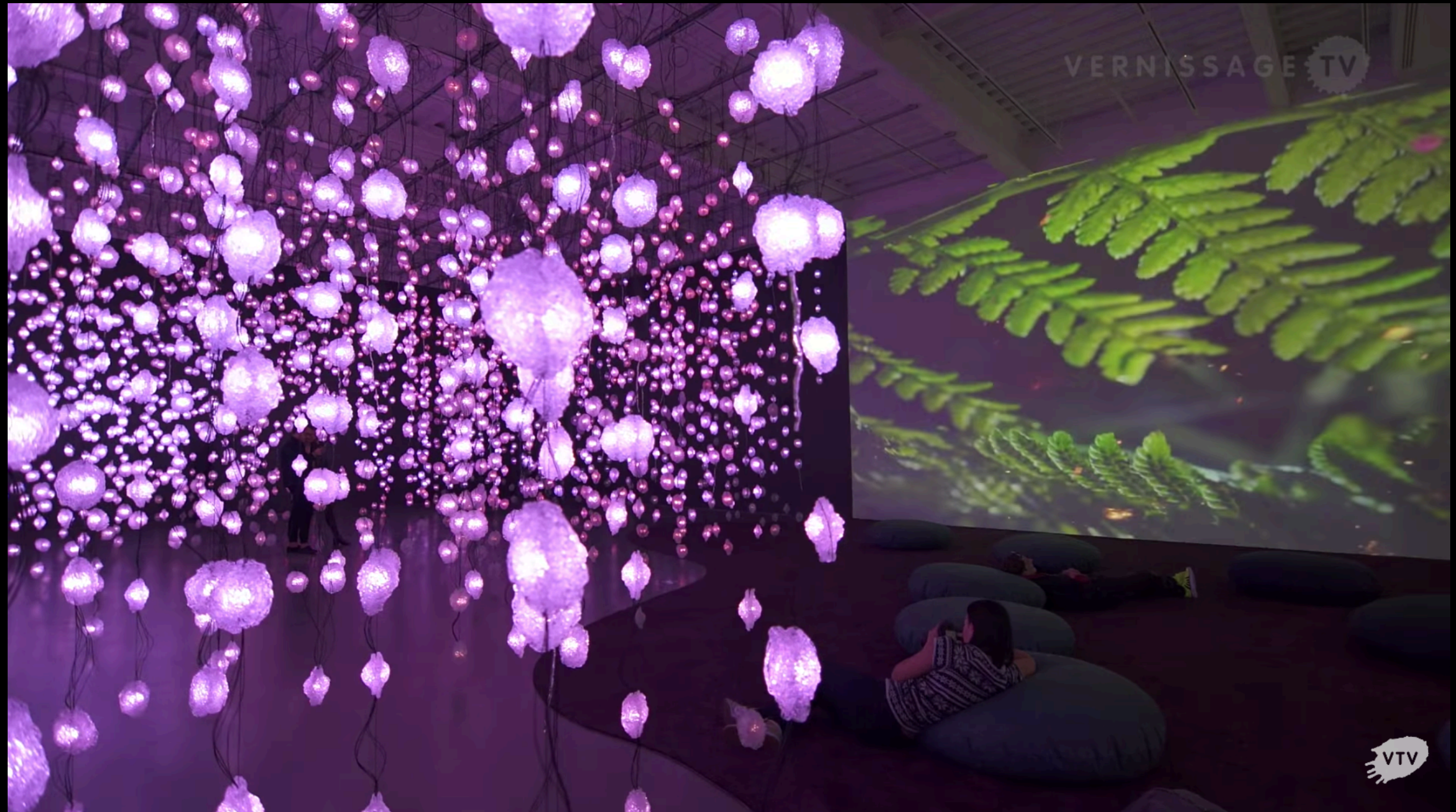
Pipilotti Rist

Feminist art, female body, experiential video art and installation art
self-portraits and singing



I'm Not The Girl Who Misses Much, (1986), Pipilotti Rist
<https://www.youtube.com/watch?v=hjvWXiUp1hI>

Pipilotti Rist



Pixel Forest, 2016, Pipilotti Rist

<https://www.youtube.com/watch?v=yRnDHu0Fmtk>

Pipilotti Rist



Ever is Over All (1997)

<https://www.youtube.com/watch?v=-gd06ukX-rU>

Pipilotti Rist

Pour Your Body Out, 2009, Pipilotti Rist

<https://www.youtube.com/watch?v=E3g8sThHOO0>

<https://www.youtube.com/watch?v=V-9fxFAmxVk>

I'm a victim of this song, 1995, Pipilotti Rist

<https://www.youtube.com/watch?v=SBI5-icTytQ>

Be Nice To Me, 2000, Pipilotti Rist

https://www.youtube.com/watch?v=nYDh_D1G0hU

Sip My Ocean, (1996), Pipilotti Rist

<https://www.youtube.com/watch?v=VJhgIcbSEeM>

Pipilotti Rist Retrospective at Kunsthaus Zürich

https://www.youtube.com/watch?v=E6GMYlk_NSQ



Video Killed the Radio Star, 1979, The Buggles

1st Music Video played on Inaugural MTV Broadcast 1981

<https://vimeo.com/63436140>

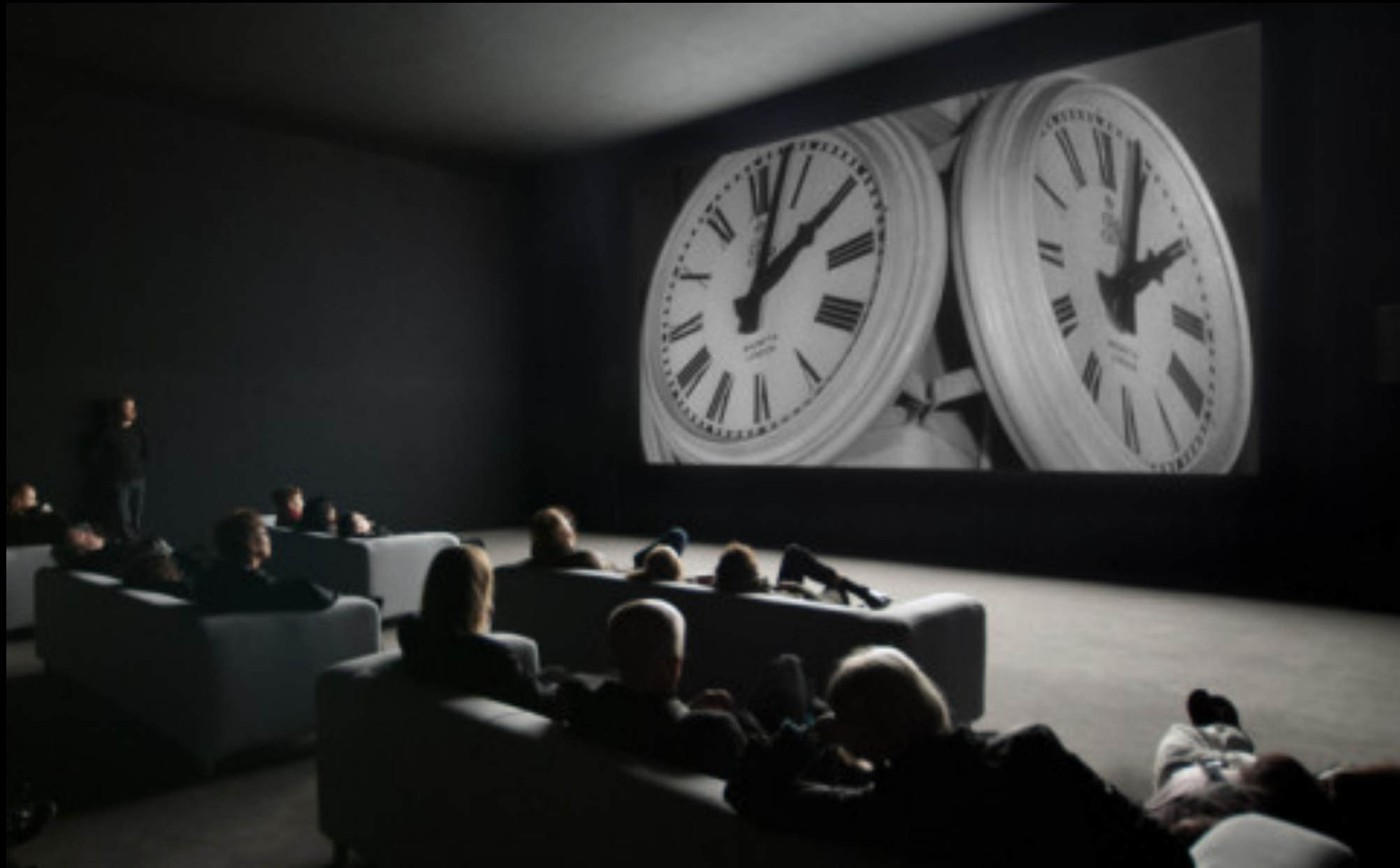


Fragment of a Crucifixion (After Francis Bacon), 1999, Paul Pfeiffer
<https://www.youtube.com/watch?v=cu12tN8AJdU>



Telephones, 1995, Christian Marclay

<https://www.youtube.com/watch?v=2MMfgRg53SU>



The Clock, 2010, Christian Marclay

<https://www.youtube.com/watch?v=xp4EUryS6ac>

https://www.youtube.com/watch?v=EQ_wKD6XQTM



Logorama, 2009, Francois Alaux, Herve de Crecy, Ludovic Houplain
<https://www.youtube.com/watch?v=rdMfxlgSwrc>



Super Mario Clouds, 2002, Cory Arcangel

Hacked Nintendo Cartridge

<https://www.youtube.com/watch?v=fCmAD0TwGcQ>



F1 Racer, 2004, Cory Arcangel

<http://www.coryarcangel.com/things-i-made/2004-002-f1-racer-mod>

New York

search

Atlas Selection

- ☐ Sort results alphabetically
- ☒ Sort results by GDP

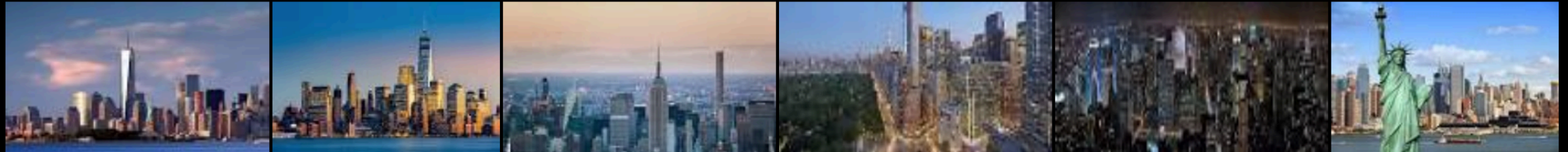
AFGHANISTAN

نیویورک



BRAZIL

Nova york



CHINA

纽约



EGYPT

نیویورک



FRANCE

New York



GERMANY

New York

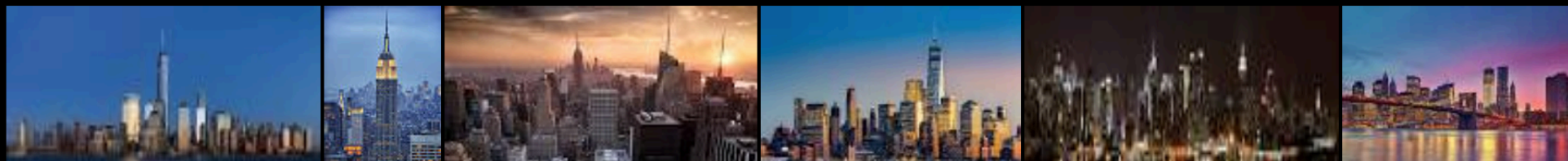
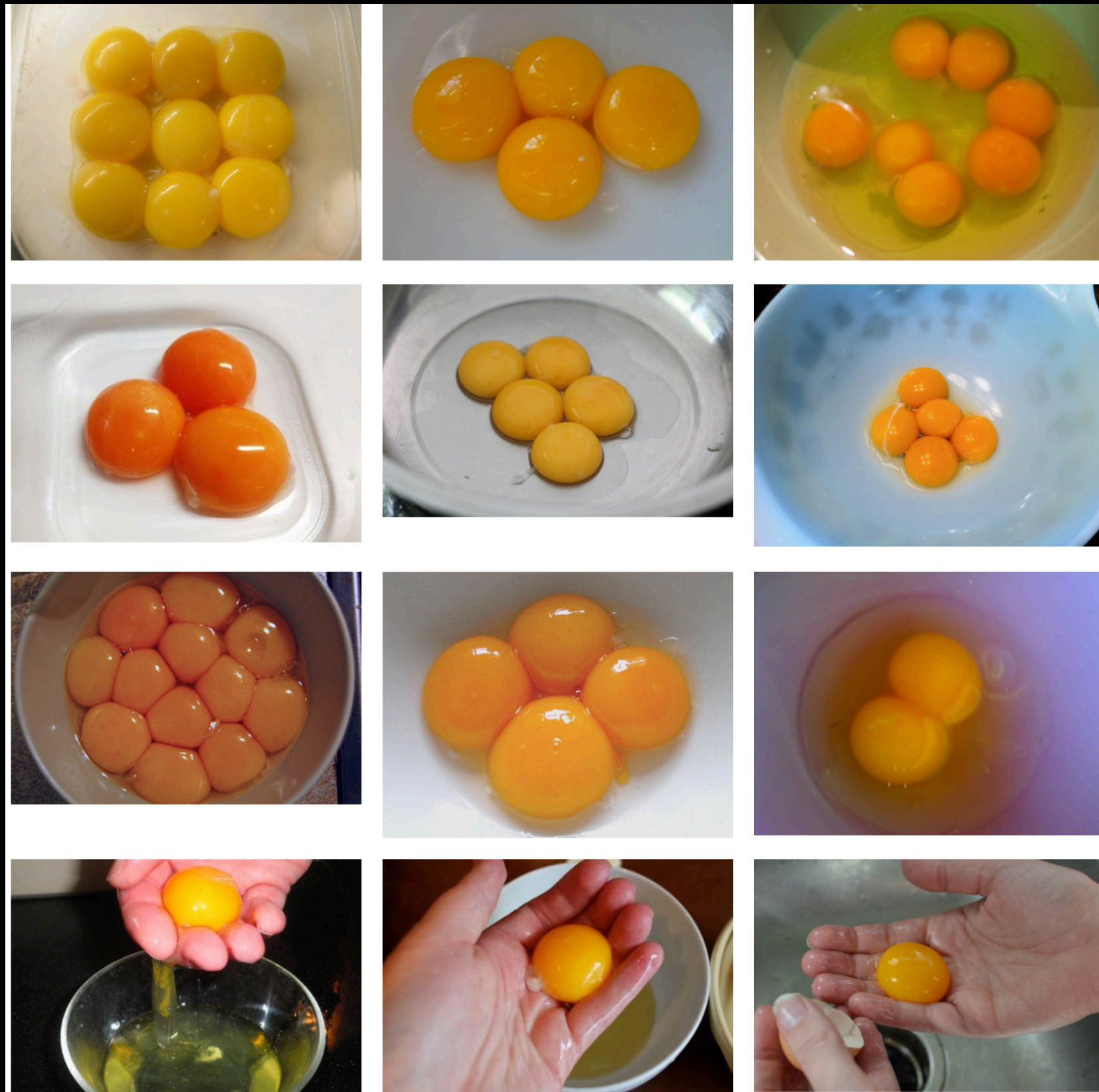
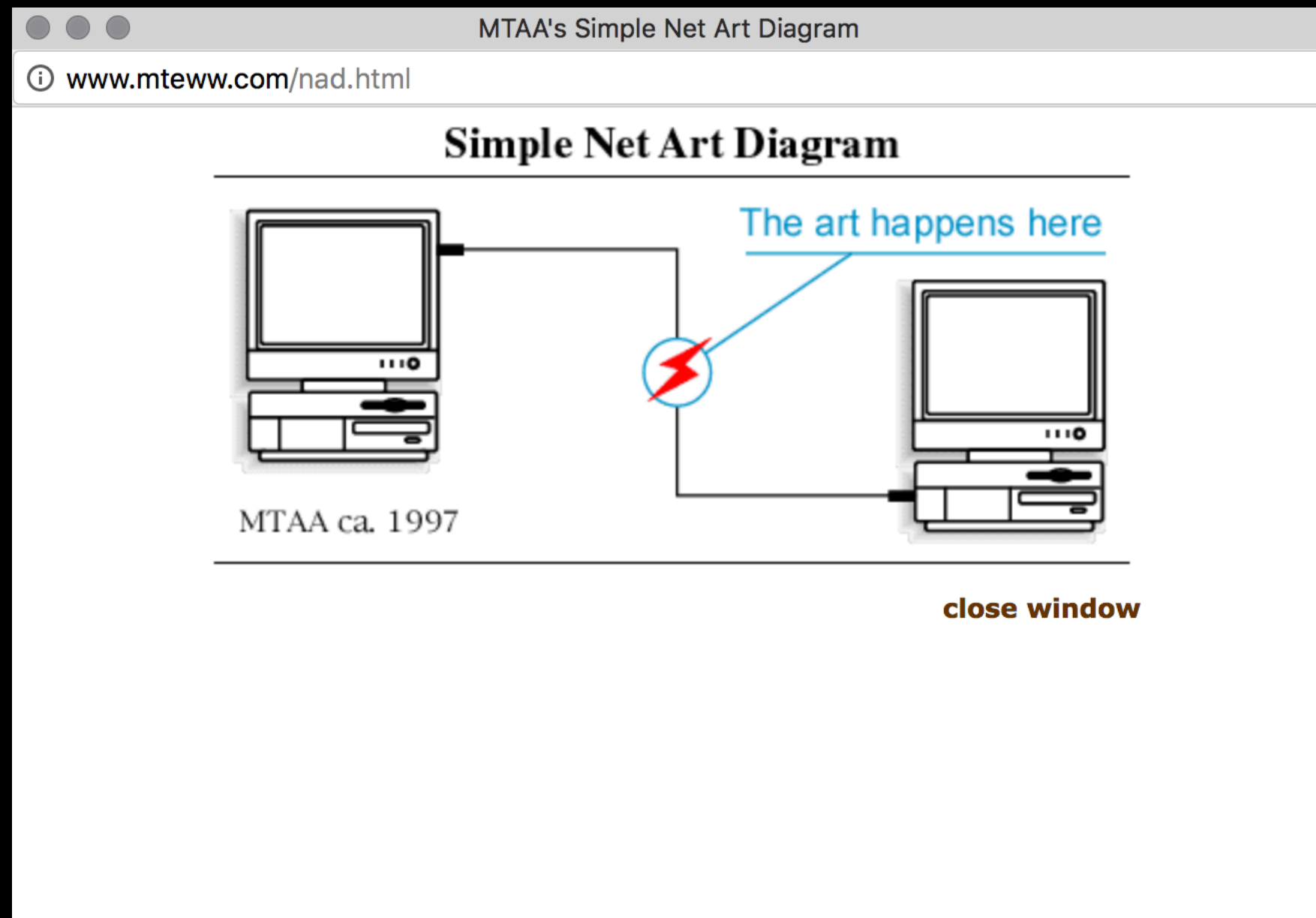


Image Atlas, Taryn Simon + Aaron Swartz
<http://www.imageatlas.org/>



I'm Google, 2011, Dina Kelberman
<http://dinakelberman.tumblr.com/>



MTAA, 1997, Michael Sarff, Tim Whidden
<http://mtaa.net/>



Love Is The Message The Message is Death, 2016, Arthur Jaffa
<https://www.youtube.com/watch?v=G8CmS6F2DIs>

The Medium is the Message

Marshall McLuhan

The MashUp

Art Appropriation

<https://artappreciation101.wordpress.com/2016/05/09/mashup-the-birth-of-modern-culture/>

Marcel Duchamp

“The creative act is not performed by the artist alone; the spectator brings the work in contact with the external world by deciphering and interpreting its inner qualifications and thus adds his contribution to the creative act.”



https://www.moma.org/learn/moma_learning/themes/dada/marcel-duchamp-and-the-readymade

Expanded Cinema

In his book **Expanded cinema**, 1970, Gene Youngblood suggested that changes in art and technology would spur a new "synaesthetic cinema" that would make narrative obsolete with mind-expanding experiences operating on all senses by fusing multimedia or "intermedia, digital, holographic, videotronic and laser technologies to bring a heightened consciousness.

Interactive Art

❖ TIDAL

REKIA BOYD, 22

Rekia was with a group of friends when an off-duty
Chicago police officer shot her in the head with an unregistered firearm.
The officer was cleared of all charges.

EXPLICIT

#Chains #DontLookAway • USHER •  

Usher (featuring Nas + Bibi Bourelly), Chains, 2016
<https://chains.tidal.com/>

Interactive Art



The Weekend (VR 360° Video), 2014, The Hills Remix feat Eminem
<https://www.youtube.com/watch?v=2fhjdtQDcOo>

The Hills Original Mix + Video
<https://www.youtube.com/watch?v=yzTuBuRdAyA>

Interactive Art



Tanlines, Not the Same (interactive website)

<http://www.notthesa.me/>

Tanlines, Not the Same, 2012 - Original Video

<https://www.youtube.com/watch?v=UlmRLktGPll>

Art + Code

THE JOHNNY CASH PROJECT

REGISTER / SIGN IN

Explore ▾

Contribute

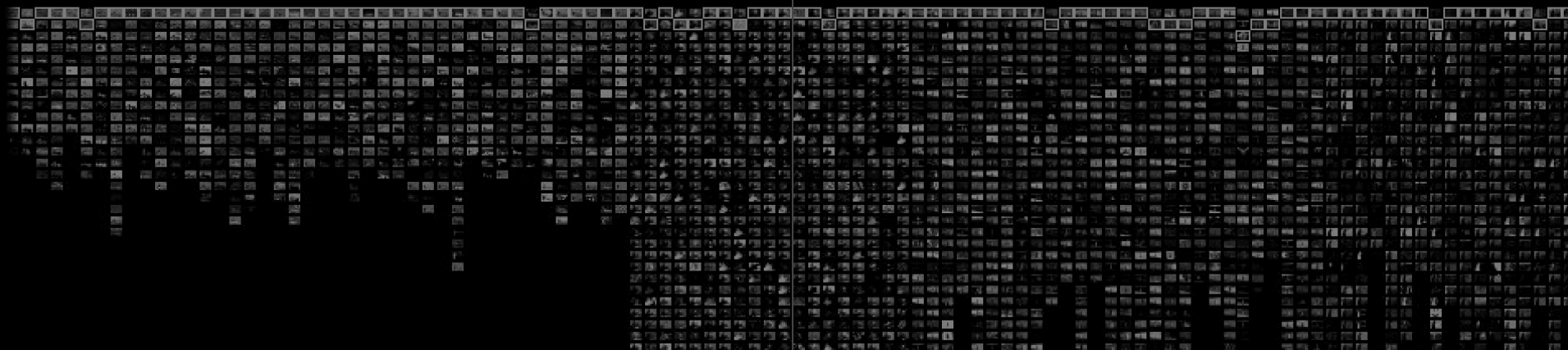
About

Credits



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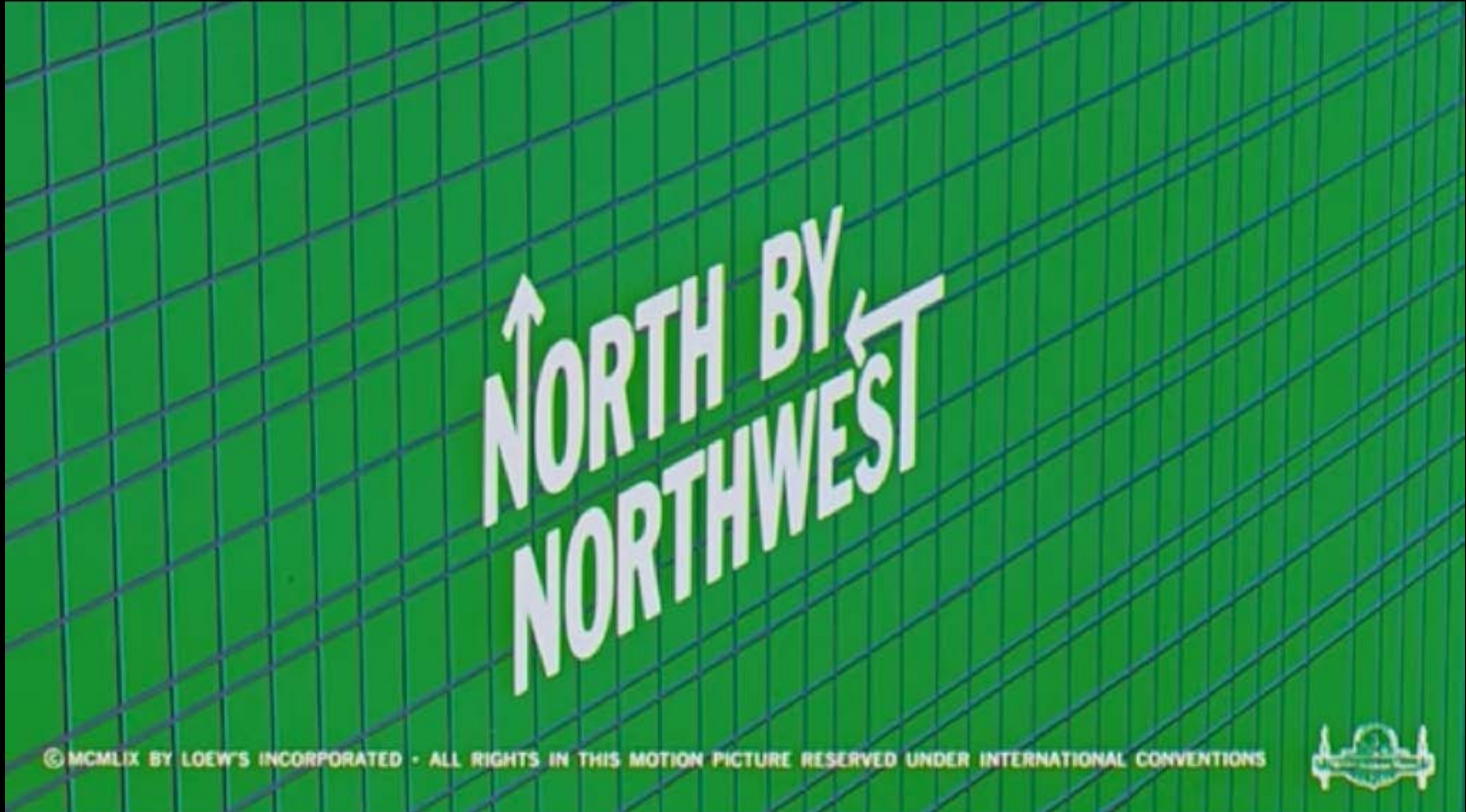
FRAME: 245



<http://www.thejohnnycashproject.com/>

Text Effects

Early examples of kinetic typography:



North by Northwest, 1959, Alfred Hitchcock - Saul Bass Titles
<https://www.youtube.com/watch?v=1ON67uYwGaw>



PSYCHO

Psycho, 1960, Alfred Hitchcock – Saul Bass Titles
<https://www.youtube.com/watch?v=aj6aBuC1Lb8>

A movie poster for the film 'Vertigo'. The background is a deep, dark red. In the center, there is a close-up, high-contrast image of a woman's face, specifically her eyes and mouth, which are partially obscured by the title. The title 'VERTIGO' is written in a large, white, stylized, outlined font across the middle of the poster.

VERTIGO

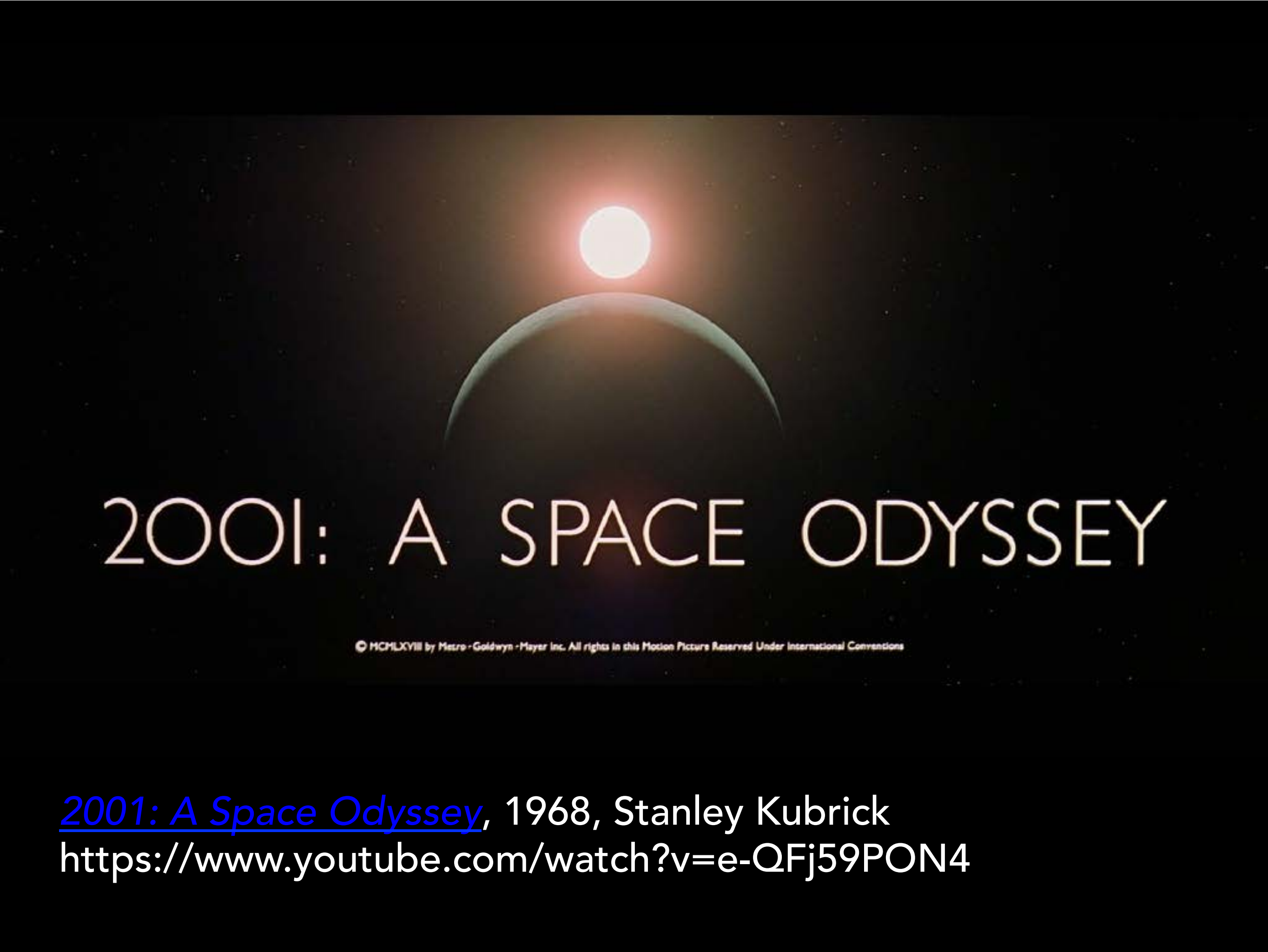
[Vertigo](https://www.youtube.com/watch?v=4CZfSc6nJ8U), 1958, Saul Bass + John Whitney

<https://www.youtube.com/watch?v=4CZfSc6nJ8U>



UNE FEMME
EST
UNE FEMME

[Une Femme Est Une Femme](https://www.youtube.com/watch?v=KSJFL-N087Y), 1961, Jean Luc Godard
<https://www.youtube.com/watch?v=KSJFL-N087Y>

The image is a movie title card for "2001: A Space Odyssey". It features a dark, star-filled space background. In the center, a bright, glowing sun or star is positioned directly above the horizon of a planet, which appears as a dark, curved line. The title "2001: A SPACE ODYSSEY" is written in a large, white, serif font across the middle of the image.

2001: A SPACE ODYSSEY

© MCMLXVIII by Metro-Goldwyn-Mayer Inc. All rights in this Motion Picture Reserved Under International Conventions

[2001: A Space Odyssey](https://www.youtube.com/watch?v=e-QFj59PON4), 1968, Stanley Kubrick
<https://www.youtube.com/watch?v=e-QFj59PON4>

The image is a movie title card for the film 'Jackie Brown'. It features a background image of the main character, Jackie Brown, played by Faye Dunaway. She is shown from the chest up, in profile, looking towards the left. She has long, dark, curly hair and is wearing a blue suit jacket over a white collared shirt. The title 'Jackie Brown.' is written in a large, stylized, yellow font with a thick red outline. The text is positioned in the upper half of the image, partially overlapping the character's face and hair. Below the title, there is a line of smaller text in a yellow, serif font: '© Copyright MCMXCVII Mighty Mighty Afrodite Productions, Inc. All Rights Reserved.' The background of the image is a textured, brownish-gold color with vertical stripes of varying shades.

Jackie Brown.

© Copyright MCMXCVII Mighty Mighty Afrodite Productions, Inc.
All Rights Reserved.

Jackie Brown, 1994

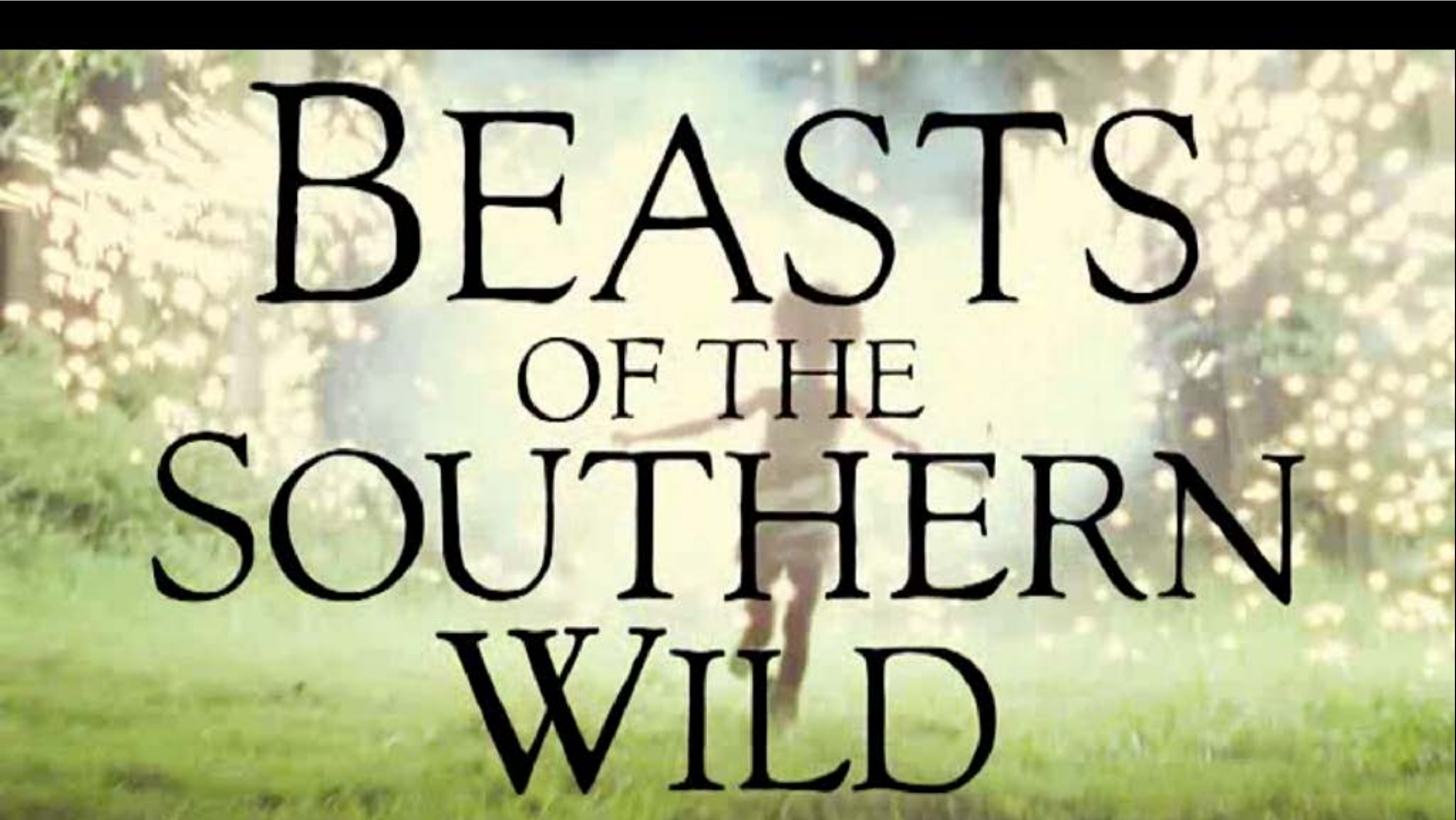
Quentin Tarantino

<http://www.artofthetitle.com/title/jackie-brown/>

WILLIAM SHAKESPEARE'S
ROMEO + JULIET

Romeo + Juliet, 1996, Baz Luhrmann

<https://www.youtube.com/watch?v=beV56hp4T3w>

A person is running through a sun-dappled forest. The scene is bright and hazy, with sunlight filtering through the trees, creating a bokeh effect. The person is in the center, running away from the viewer. The text "BEASTS OF THE SOUTHERN WILD" is overlaid in a large, black, serif font.

BEASTS OF THE SOUTHERN WILD

Beasts of the Southern Wild, 2012, Ben Zeitlin
<https://www.youtube.com/watch?v=9fYFCHRGAfA>

Making of Beasts of the Southern Wild
<https://www.youtube.com/watch?v=7OUM1Yy6gIM>