

Intro to Video Editing I

Week 8: 03/17/2018

Queens College Art Department | Spring 2018

Professor: Sofia Paraskeva
sofia.paraskeva@qc.cuny.edu

CITIZEN KANE

Discussion

Project 3 - review

The piece can be a documentary, experimental or narrative in style. Choose one of the following:

- Create a "self-portrait."
- Create a portrait of someone that you are not related to or close friends with. Perhaps it is a member of your community. Maybe someone you admire. Or simply someone you are curious about.
- Write and direct a narrative fictional film, set in a single location with at least two characters.

Fitzcaraldo

Hyperrealism in Film

The role of sound

Art & Entertainment

The Auteur

Howard Hawks

Howard Hawks: 10 essential films + three underrated ones
<http://www.bfi.org.uk/news-opinion/news-bfi/lists/howard-hawks-10-essential-films-three-underrated-ones>

Film Noir

Film Noir is a style or **genre** of cinematographic film marked by a mood of pessimism, fatalism, and menace. The term was originally applied (by a group of French critics) to American thriller or detective films made in the period 1944–54 and to the work of directors such as Orson Welles, Fritz Lang, and Billy Wilder.

Hollywood

Film Noir



Scarface, 1932, Howard Hawks

Hollywood

Film Noir



Scarface, 1932, Howard Hawks

Hollywood

[Scarface](#), 1932, Howard Hawks - Cafe hit scene

Defining the American Gangster Film

Hollywood



[Django Unchained](#), 1912, Quentin Tarantino

film + video (+ the web) as self portrait

It wasn't Love, Sadie Benning



film + video
(+ the web)
as self
portrait

Parmigianino
Self-Portrait in a Convex Mirror c. 1524

film + video (+ the web) as self portrait



Robert Cornelius, 1839

*With his own knowledge of chemistry and metallurgy, as well as the help of chemist Paul Beck Goddard, Cornelius attempted to perfect the **daguerreotype**. Around October 1839, at age thirty, Cornelius took a self-portrait outside of the family store.*

film + video
(+ the web)
as self
portrait

*Buzz Aldrin
space selfie, 1966*



film + video (+ the web) as self portrait



[Dog Star Man](#), 1961 – 64, Stan Brackage

film + video (+ the web) as self portrait

<https://www.criterion.com/boxsets/722-by-brakhage-an-anthology-volumes-one-and-two>



"birth, sex, death, and the search for God"
Stan Brackage

film + video (+ the web) as self portrait



Saute ma ville (Blow Up My Town), 1966, Chantel Ackerman

film + video (+ the web) as self portrait



[La Chambre](#), 1972, Chantal Ackerman

film + video (+ the web) as self portrait



Tongues Untied, 1989, Marlon Riggs

self portrait

*Jonas Mekas
born 1922, Lithuania
Walden, 1969*



self portrait

Jonas Mekas
website, 2017

Jonas Mekas

jonasmekas.com/diary/

Diary About Jonas Writing Video Music Art & Installations The Archives Jonas & Anecdotes Friends Contact

Diary

Upcoming Events

Oct 16	New York Public Library
Nov 6	Exhibition @ MMCA, Seoul
Mar 4	
Nov 22	Retrospective @ MMCA, Seoul
Feb 26	
Nov 29	B3 Biennial, Frankfurt
Dec 3	
Dec 5	BF, London
2018	
Jan 25	PRC Cinematheque, France, Paris
Feb 16	92Y Talks

Like Dan, Lila and 31K others like this



Archives

- September 2017
- July 2017
- May 2017
- April 2017
- March 2017
- February 2017
- January 2017
- December 2016
- November 2016
- October 2016
- September 2016
- August 2016
- July 2016
- June 2016
- May 2016
- April 2016
- March 2016
- February 2016
- January 2016
- December 2015
- November 2015
- October 2015
- September 2015
- August 2015
- July 2015
- June 2015
- May 2015
- April 2015
- March 2015
- February 2015
- January 2015
- December 2014
- November 2014
- October 2014

Welcome! friends! *Jonas*



With my new book, "A Dance with Fred Astaire."

September 19, 2017 - 8:11 pm



film + video (+ the web) as self portrait



[Jennicam](#), 1996 - 2003, Jennifer Ringley

film + video + the web as self portrait

Facebook, February 2004
<http://www.fb.com>

The image is a screenshot of Mark Zuckerberg's Facebook profile as it appeared in February 2004. The profile picture shows a smiling Mark Zuckerberg. The background of the header is a blue world map with white lines representing connections. The name 'Mark Zuckerberg' is displayed with a blue verification checkmark. Navigation tabs for 'Timeline', 'About', 'Friends', 'Photos', and 'More' are visible. Below the header, there is a section to 'Follow Mark to get his public posts in your News Feed' with a green 'Follow' button and a row of small profile pictures of users following him, with a count of '97,299,559 Followers'. The 'About' section is expanded, showing a sidebar with links to 'Overview', 'Work and Education', 'Places He's Lived', 'Contact and Basic Info', 'Family and Relationships', 'Details About Mark', and 'Life Events'. The main content area of the 'About' section lists: 'Works at Facebook and Chen Zuckerberg Initiative' with a Facebook icon, 'Studied Computer science at Harvard University' with a Harvard crest icon and a list of previous schools, 'Lives in Palo Alto, California' with a house icon and 'From Dobbs Ferry, New York', and 'Married to Priscilla Chan' with a couple icon and 'Married since May 19, 2012'. There are also links to 'zuck (Instagram)' and his birth date 'May 14, 1984'.

film +
video
+ the web
as self
portrait

Youtube, February 2005
You: Person of the Year
Time Magazine, December
2006



Narrative Practices

film concept

- writing a script
- drawing storyboards
- find funding
- cast + crew
- find location
- writing / drawing a shooting script
- scheduling
- call sheets
- equipment

Narrative Story

Synopsis – Pitch your story in 1 page (max 2-3 pages)

A plot summary that highlights the main characters and what they go through during the story.

* hint: use verbs to describe the action of characters

What is a synopsis

<http://www.scriptmag.com/wp-content/uploads/How-to-Write-a-Synopsis.pdf>

Treatment - 10-15 pages

Script - 90-120 pages

The Script format - A minute a page, with dialogue

Plot – multiple plot lines in characters lives

Characters – protagonist and main characters

The Script

Screenwriting

format

11.

JOHN
Well, one can't have everything.

CUT TO:

EXT. JOHN AND MARY'S HOUSE - CONTINUOUS

An old car pulls up to the curb and a few KNOCKS as the engine shuts down.

MIKE steps out of the car and walks up to the front door. He rings the doorbell.

BACK TO:

INT. KITCHEN - CONTINUOUS

JOHN
Who on Earth could that be?

MARY
I'll go and see.

Mary gets up and walks out.

The front door lock CLICKS and door CREAKS a little as it's opened.

MARY (O.S.) (CONT'D)
Well hello Mike. Come on in! John,
Mike's here!

JOHN
Hiya Mike! What brings you here?

Mary walks in, Mike following. Both sit down at the kitchen table, opposite one another.

MIKE
Oh, just thought I'd bring back
your revolver. Thanks for letting
me borrow it last week.

Mike reaches in his pocket and fishes out a hammerless Smith & Wesson. He opens the cylinder with a CLICK and confirms it's unloaded before setting it on the table.

John removes the paper towel from his plate, setting the bacon down on it. Then he takes his sunny-side up eggs from the frying pan and puts them on the plate. He sits down between Mike and Mary.

The gaze

Whose perspective is the story told from?

Whose reality are we representing?

The predominant 19 year old white male audience

The burden of representation of marginalized groups:

- Women in film
- LGBT
- Black and other non-white communities
- Disabled and special abled

Suspense of disbelief

Whose reality are we representing?

Narrative Structure

What is a plot point?

A **plot point** is a significant event within a plot that spins the action around in another direction

Plot Point 1: about one third of the film in, 25-30 pages into the script, which translates to 25-30 min into the film.

Plot Point 2: about two thirds of the film in,
The climax of the film typically occurs at PP2.

The characters

Get to know your characters