



## Exhibit: The World of Art

### QC Alumnae Discuss How to Achieve a Successful Career in the Arts

Tuesday, April 16

10:45-12:00pm

Godwin-Ternbach Museum



#### Dr. Lowery Stokes Sims '70

Curator Emerita, Museum of Arts and Design

Lowery Stokes Sims is a specialist in modern and contemporary art, craft and design and is known for her particular interest in a diverse and inclusive global art world and her support of artists whose identities and work reflect those values. Sims holds a B.A. in art history from Queens College of the City University of New York, a M.A. in art history from Johns Hopkins University and an MPhil and Ph.D. in art history from the Graduate School of the City University of New York.

Sims retired as Curator Emerita from the Museum of Arts and Design, New York in 2015 where she served as the Charles Bronfman International Curator and the William and Mildred Ladson Chief Curator. Sims served on the education and curatorial staff of The Metropolitan Museum of Art (1972-1999) and as executive director, president and adjunct curator for the permanent collection at The Studio Museum in Harlem (2000-2007). She has recently served as a guest curator/consultant for exhibitions at the Caribbean Cultural Center African Diaspora Institute, the Lyme Academy College of Fine Arts, the McNay Art Museum, Grounds for Sculpture, the Craft Museum, Los Angeles, the Museum of the African Diaspora, San Francisco and is currently working on a 2019 retrospective of Robert Colescott at the Contemporary Art Center, Cincinnati.

Sims has lectured and guest curated exhibitions nationally and internationally. She has been Visiting Professor at Queens College and Hunter College, New York City, and has been a fellow at the Clark Art Institute, a Visiting Scholar in the Department of Art at the University of Minnesota and Distinguished Professor in the Claire Trevor School of Arts, University of California, Irvine. She was the Kirk Varnedoe Visiting Professor at the Institute of Fines Art for the Spring 2018 semester and is currently adjunct professor for the Spring of 2019. Sims also served on the selection jury for the World Trade Center memorial (2003-2004) and is a founding board member of ArtTable, Inc.



#### Georgia de Havenon '93

Research Associate, Art of the Americas Department at the Brooklyn Museum

Georgia de Havenon received a MLS from Queens College in 1993 and went on to work as a cataloger at the Art Reference Library of the Brooklyn Museum. Beginning in 1996 she became a Research Assistant in the Department of Art of the Americas at the Brooklyn Museum, a position she still holds, predominately with pre-Columbian textiles. Concurrently she enrolled in the Art History and Archaeology Department at Columbia University, receiving an MA in 1999. From 1968 to 1983 she worked at the Graham Gallery in New York City where she specialized in illustrations and comic art.

Mrs. de Havenon has served as a trustee of the Foundation for the Research and Conservation of Andean Monuments, an organization that funds archaeological and restoration projects in Peru and Bolivia. She has given papers all over the world on various subjects including Alexander von Humboldt, the textile collection at the Brooklyn Museum, and the history of archaeology in Bolivia. She is the co-author with Patrick McDonnell (creator of the comic strip *Mutts*) and Karen O'Connell of *Krazy Kat: the Art of George Herriman*, and has contributed to *Art Across Time* in 2001 and *The New World's Old World: Photographic Views of Ancient America* in 2003. She has curated or co-curated several exhibitions, one of which, "Natural and supernatural: Andean textiles and material culture", was at the Godwin Ternbach Museum in 2009. Mrs. de Havenon also serves on the Advisory Board of the Godwin Ternbach Museum. Her collecting interests include pre-Columbian textiles and works by the Transcendental Painting Group, artists active in New Mexico from 1938-1941.

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